Stupid Cupid

A <DATING APP; style="COMEDY WEB SERIES">

*/stop picking on me

www.stupidcupid.us || @stupidcupidus

Hi There ;)

Season One of Stupid Cupid is about four best friends who seek to fix modern love through their new dating app.

But the app takes on a mind of its own, and as you can imagine, it goes hilariously, horrifically, heart-string-tuggingly wrong.

- A 2019 MOME/NYFA “Women in Film, Television, and Theatre” Grant recipient, our team is committed to playful, thought-provoking, and diverse stories while making films with inclusivity in mind both in front of and behind the camera.

- A diverse cast, female-driven story, and 70% female crew that did the impossible... film the entire season of a web series in 6 days. In New York City.

Our Deets

FORMAT: Web Series
GENRE: Comedy
RUNTIME: 7 episodes 5-10 minutes each, totaling 37 minutes
FILMING LOCATION: New York City, NY
CAMERA: Sony F4
ASPECT RATIO: 16:4
COMPLETED IN: 2020

LOGLINE: Four best friends seek to fix modern love through their new dating app. But they're sent on a wild chase around NYC when the app takes on a mind of its own and causes them to find what isn't and isn't working about the app AND their love lives.
LINK TO TRAILER: https://vimeo.com/402660203
LINK TO WEBSITE: www.stupidcupid.us
PRESS INQUIRIES: Anita Lee Public Relations, anitaleeagain@gmail.com

Director's Statement

I have always been intrigued by the evolution of dating. From Jane Austen to Say Anything and now Tinder. Our adventures in finding love, sex, or whatever lies in between are quite frankly the foundation of all stories.

Stupid Cupid is a story about just that. Dating and love in a millennial/GenZ world. Bon the dating experiences creator Sarah and her friends had in New York, I was inspired by the diversity, not only in the characters, but the kinds of love people are seeking.

We're a far cry from Pride and Prejudice, and in the 2020's, no two people want the same thing. Everything is a spectrum— sexual orientation, gender, and even love. I'm particularly proud of that concept within Stupid Cupid and hope that this story will give a voice to people who don't fit a mold. The uniqueness of their expression is what gives them beauty, not the confines of a mold.

Yaroslav Altunin, Director and Writer

Alex, CEO

Sarah Randall Hunt plays Alex in the series, and she's also the creator, writer, and executive producer of the show. She got her BFA in Acting at Emerson College. She's appeared on stage and screen alongside Tim Roth, Vince Vaughn, vvTracee Ellis Ross, Anthony Anderson, Gary Anthony Williams, and more. As a producer, her films have shown at KCFF, First Friday Film Fest, LAFF's Danny Elfman Film Competition, etc. Find her at @sarahrandallhunt on all social media handles and sarahrandallhunt.com.

Harper, COO

Joanna Sotomura was born and raised in Honolulu, Hawaii. After graduating from Loyola Marymount, Joanna starred in the cult horror film Madison County and TV shows like The Good Place, Hawaii 5-0, Criminal Minds, NICS: Los Angeles, Crazy Ex-Girlfriend, Great News, Call of Duty: Infinite Warfare and many more. Joanna also starred in the acclaimed series Video Game High School and Emma Approved, both of which were named the top 1 and 2 web-series of 2013 by VARIETY Magazine.
IG: @joannasotomura Twitter: @joannasotomura

Stevie, CTO

JJ Hawkins was raised in the San Francisco Bay Area and now a transplant to Los Angeles, J.J. has ignored all his prejudices against Southern California to bring queer representation to the world of film and television. He's a non-gender-conforming trans-masculine kid and he's here to use his voice for those who can't. You can catch JJ in the recent Sony Playstation Pilot, "Two Roads," "The Red Line," "NCIS," "All Rise," and more films and theatre performances.

Reed, CFO

Wayne T. Carr has performed on stage at: Guthrie Theatre, Goodman, Yale Rep, Milwaukee Rep, Indiana Rep, Oregon Shakespeare, Utah Shakespeare and many more. He has been seen on TV and Film in: SWAT, Stuck in the Middle and Who's Afraid of the Big Black Wolf. Graduated from Penn State with an MFA in acting. IG: @waynetcarr

Writer, Director, Editor, Colorist

Yaroslav Altunin is a Russian-born writer and director, raised in a family of dancers and classical musicians in Seattle. After working on feature films, documentaries, and music videos there, Yaroslav moved to Los Angeles to continue screenwriting armed with a BA from Arizona State University and an MFA in Screenwriting from UCLA, Yaro's script "Absence of Courage" was #1 on the Hitlist last year.

Whitney, Producer

Desiree Staples acted in and produced the Comedy Feature Take Me To Tarzana opposite Jonathan Bennett and Maria Conchita Alonso directed by Maceo Greenberg. She has performed Off-Broadway at the Cherry Lane Theater, and co-wrote the Musical: Atlantic - America and the Great War, which premiered at the Edinburgh Fringe Festival 2017. She's also been seen on screen in the shows Dumped, In The Cut, and the Award Winning Shorts: Wine Bottles & Saving Santa. She also wrote, produced, and starred in the comedy short-form streaming pilot "The Influencers."
IG: @DesireeStaples

Creative Team

Executive Producer	Sarah Randall Hunt	Cinematographer	Andrea Kinnerk	BTS	Olivia Van Campen
Production Company	TTTW Productions	Production Sound Mixer	Richard Bizenza		Ollya Andreev
Director	Yaroslav Altunin	Key Makeup Artist	Elena Federova	Production Assistant	Jennifer Lowe
Writers	Sarah Randall Hunt	1ST AD	Maya Sharpe		Doug McKeen
	Yaroslav Altunin	1ST AC, Second Unit DP	Ira Edelman	Music by	Nick Africano
Producer	Desiree Staples	2ND AC	Christian Del Rio		Zanya Wells
	Elizabeth Boughton Bates	Gaffer	Marine Brion	Editor, Colorist	Yaroslav Altunin
Co-Producer	Ira Edelman	Grip / Swing	Alex Advocaat	Post-production Sound	Chris Morocco
UPM	Elena González Santulli		Rosannah Ferrier		
Line Producer	Amy Ashton	Script Supervisor	Olivia Van Campen		

Cast

Alex	Sarah Randall Hunt
Roger	Dewey Caddell
Whitney	Desiree Staples
Harper	Joanna Sotomura
Stevie	JJ Hawkins
Wayne	Wayne T. Carr
Ben	Eric Colton
Chelsea	Zina Wilde
Mark	Brian Patrick Murphy
Addie	Wunmi Fowora
Addy	Adenike Thomas
Jules	Elijah Guo
Loren	Tyler Hollinger
Charlie	Amy Jo Jackson
Tommy	Dylan Adams
Mary	Miranda West

Truth or Dare

Q: How did this show come about?
A: I had some hilariously bad dates when I first turned to online dating, some where I LITERALLY fell flat on my face because my boots locked together, others where my date metaphorically fell flat on their face, like the date in Episode One. Everyone has these battle stories. Similarly, I was fascinated why online dating was so hard. I started to do some research and some years later after partnering with Yaroslav Altunin, the thing got legs!

Q: What is the NYC Women in Film, Theatre, and TV Fund?
A: It's a wonderful grant available to female creators presented by the New York Foundation for the Arts, the NYC Mayor's Office, and the NYC Film Commissioner's Office. Womxn, APPLY! They now accept applications for music projects too.

Q: How did you raise additional funds?
A: We raised an additional $7000 on IndieGogo and $1200 from our fiscal sponsorship with Fractured Atlas. What a giving community we have! We couldn't have done it without them.

Q: How many people were involved in the show?
A: 40 total people. That's cast, crew, pre- and post-production staff. Not including stunts. (Just kidding, we didn't do that.)

Q: The whole cast seems to have really great chemistry. Were you all friends before? How was the rehearsal process with the actors?
A: Sarah and Yaro knew a few of the actors through mutual connections, and the first day filming our teaser with the four lead actors, the chemistry was electric! Sarah used to live in NYC, so she knew a few of the actors like Zina Wilde, Brian Patrick Murphy, and Amy Jo Jackson. Wunmi and Adenike are also recipients of the Grant, and we became acquainteBut the others we got extremely lucky! Such skill! Such grace! So proud of everyone's hard work and hilarity.

Hit Us Up!

Interview requests and press inquires, contact:

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All Social Media Handles
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www.stupidcupid.us